

Christina Della Giustina

born in Schaffhausen, Switzerland
lives and works in Amsterdam, The Netherlands

Awards

Artist in Residence Award, Naïrs Center for Contemporary Art, Scuol-Naïrs, CH, November 2016
Artist in Residence Award, Dr. Robert and Lina Thyll-Dürr Foundation, La Casa Zia Lina, CH/IT, March 12 – 19 2014
Artists in Labs Award at WSL Birmensdorf, Zürich, Switzerland, March – December 2011
ExStream Residency, Hull Time Based Arts, Hull, UK, June 2004
Award of Honor, Majdanek International Art Triennale 2004, Lublin, Poland, October 2003
Academy Prize, Jan van Eyck Akademie, Maastricht, Netherlands, June 1999
Annual Publication Prize, Neuer Aachener Kunstverein, Aachen, Germany, August 1998

Grants

Basis Stipendium, Fonds voor beeldende Kunsten, Amsterdam, Netherlands, June 2005
Basis Stipendium, Fonds voor beeldende Kunsten, Amsterdam, Netherlands, December 2000
Nuffic Grant, 1996 - 1999
Artest, Bundesamt Kultur, Bern, Switzerland, 1995

Education and work experience

1984 – 1990 Philosophy, Art History, Linguistics, University Zürich, Switzerland
1996 - 1999 Jan van Eyck Akademie, Maastricht, Netherlands, Laureate Fine Art and Laureate Political Theory
2002 – 2008 assistant of Nan Hoover
since 2000 lecturer Digital Media, Faculty of Visual Arts and Design, HKU, University of the Arts Utrecht, Netherlands
since 2011 member of the 'Paradox Fine Art European Forum' Steering Committee
since 2013 guest tutor MA Fine Art at Goldsmith University of London, United Kingdom
since 2014 PhD candidate Fine Art Research at Slade School of Fine Art, University College London UCL, United Kingdom

Solo projects [selection]

Jan. 2017 Š.A.L.O.U.N., studio program and presentation together with students from AVU Prague, Villa Šaloun, Prague, CZ
Dec. 2016 αἴμα, composition for cello, flute, theremin, electronics; AIDSmonument by J. M. Othoniel, Amsterdam, NL
Sept. 2016 'you are variations, version 08, prototype 02', light+sound environment i.t.f.o. AIL book launch, ZHDK, Zürich, CH
Nov. 2015 'you are variations, version 05 - 07', in the frame of 'climate top COP21', Botanical Garden Zürich, CH
Oct. 2015 'you are variations, version 01/04 - wiir sii d'Beim', with children from Schule Leuk, Ferme d'Asile, Sion, CH
Sept. 2015 'you are variations, version 04/03', in the frame of 'Forschung live', Bird's Eye, Basel, CH
July 2015 'you are variations, version 01/03 - wiir sii d'Beim', with children from Schule Leuk, Montreux Jazz Festival, CH
April 2015 'you are variations, version 01/02 - wiir sii d'Böüm', with children from Schule Leuk, Sosta, Leuk, Vallais, CH
Oct. 2014 'you are variations, version 04/02', in the frame of 'time space silence light', Vondelkerk, Amsterdam, NL
Feb. 2014 'you are variations, version 05', light- and sound installation, de Toren, Amsterdam, NL
July 2013 'tune of trees at Lake Lemman', 'you are variations, version 04', Montreux Jazz Festival, Montreux, CH
Dec. 2011 'you are variations', sound installations, live concert, 4 books, WSL, Birmensdorf, CH
Aug. 2011 'cat+' [session 02], conversational platform on art + science's collaborative potentials; WSL Zürich, CH
May 2011 'cat+' [session 01], conversational platform on art + science's collaborative potentials; WSL Zürich, CH
Apr. 2009 'on trusting!', performances in the frame of 'Nan Hoover', Gallery Soledad Senlle, Amsterdam, NL
Mar. 2009 'La Réunion - nodes of intersections', residency 'The Ever Mass Land', Brussels, BE
Jan. 2008 'tree [vol. 04]' bomen, live audio- video installation, booklet; WG Kunst, Amsterdam, NL
Aug. 2007 'tree [vol. 02]' albero al vero, Oratorio San Lorenzo, Rivai, Venice, IT
May 2007 'tree [vol. 01]' for Luna, nadine Brussels @ PAF, St. Ermes, FR
Jan. 2007 'water diary 03', Hoogheemraadschap Rijnland, Leiden, NL
Sept. 2006 'connections', video dvd; music: Cristin Wildbolz, visuals: Christina Della Giustina, CH/NL
June 2005 'on interactivity', Academy of Fine Arts, Guangzhou, CR
June 2004 'you are the water', 'water diary 02'; in the frame of 'exStream', Hull Time Based Arts, Hull, UK
May 2003 'inner cities', Galerie La Centrale, Montréal, CA
Feb. 2003 'Praesentation', screening and lecture, Kunsthalle Zürich, CH
Aug. 2001 'this is the Rhein | this is the recording of the Rhein', interactive light installation, Schaffhausen, CH
Aug. 2001 'this is time | this is the recording of time' and 'turn', Kulturzentrum Kammgarn, Schaffhausen, CH

contact

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<http://www.wsl.ch/ail>
<https://vimeo.com/139320610>
<http://vimeo.com/75189795>

<http://www.ucl.ac.uk/slade/research/mphil-phd/christina-della-giustina>

'you are variations' spring: <http://youtu.be/zSM88muYO6g>
summer: <http://youtu.be/88H3TVq5tAI>
autumn: <http://youtu.be/FA1KQsj6XEs>
winter: <http://youtu.be/5ZGnrX5Y9gY>
all: <https://vimeo.com/112169989>

Group exhibitions [selection]

Dec 2017–Apr 2018	'you are variations, version 04/02, CD – limited edition #2/2', i.t.f.o.: SPOT ON NAIRS, Nairs Center for Contemporary Art, Scuol, CH
Nov. 2017	'αἴμα', score (notation for cello, flute, theremin, electronics); i.t.f.o.: Orchestrazione 25-Virus; Galleria Ai Molini, Portogruaro VE, IT
Oct. 2017	'you are variations, towards version 08'; i.t.f.o.: Virtualities and Realities, OF RIXC Art Science Festival 2017, Riga, LA
June 2017	'you are variations, version 08, prototype 04' in the frame of: West Wednesdays, Tetterode – LIMA – Atelier WG, Amsterdam, NL
March 2017	'present ¹⁹³⁶ – present ¹⁹⁷² ', in the frame of: Tigersprung, PhD Art Research Symposium, Goldsmith, London, UK
Nov. 2016	'you are variations, version 08' (diverse studies), Curraint D'Ajer 2016, Nairs Center for Contemporary Art, Scuol-Nairs, CH
Oct. 2016	'you are variations', lecture presentation at OPEN FIELDS conference @ RIXC Festival, Riga, LAT
Sept 2016	'you are variations, version 08, prototype 01', lecture + public rehearsal i.t.f.o. Klimagarten 2085, Old Bot. Garden, Zürich, CH
Aug. 2015	'you are variations', presentation and public rehearsal in the frame of 'Forecast', Haus der Kulturen der Welt, Berlin, DE
April 2015	'drawing near', together with Barbara Rink, Soledad Senlle Gallery, Amsterdam, NL
Oct. 2014	'specters & spheres', together with Milou van der Maaden, puntWG, Amsterdam, NL
Sept. 2014	'you are variations – research material', in the frame of 'time space silence light', puntwg-LIMA, Amsterdam NL
Sept. 2013	'material matters', workshop i.t.f.o. Paradox, Fine Art European Forum, Biennial Conference, Granada, ES
Mar. 2013	'plop', 7 Gegenwartskünstlerinnen und Künstler, Museum zu Allerheiligen, Schaffhausen, CH
Apr. 2012	'the rest of what is', together with Kostana Banovic, akkuH, Hengelo, NL
Jan. 2012	'conversation pieces', together with Menno Hiele, Academy Gallery, Utrecht, NL
Dec. 2011	'inspired by Nan Hoover', Netherlands Institute for Media Art NIMK, Amsterdam, NL
Sept. 2011	'to the trees along the quay', artist book and performance, 'Kunst aan de Schinkel', Amsterdam, NL
Sept. 2011	'cat' [session 02], think-tank for collaborative practices, Faculty of Art, Media & Technology, Hilversum, NL
July 2011	'Alnus glutinosa, Carpinus betulus, Acer pseudoplatanus'; 'libri di_versi 03'; Portogruaro/Concordia, Venice, IT
May 2011	'cat' [session 01], think-tank for collaborative practices, Conservatory, Utrecht, NL
May 2010	'tree[vol. 06]', live video-surround sound installation, in the frame of 'landscape II, Kunstcentrum Bergen NH, NL
Nov. 2009	'pijp pijp', video triptych, 40' 27", in the frame of 'gedeelde muren', Retort, Amsterdam, NL
Oct. 2009	'one minute each', performance t.w. Joost Rekveld, in the frame of 'Art & Science Debate', TU Delft, NL
Sept. 2009	'pijp pijp', video triptych and performance, 40' 27", i.t.f.o. 'Blinde Vlekken', Gasthuisgemeente, Amsterdam, NL
Sept. 2009	'Gretchen + The Rain', live-audio installation, organized by nadine Brussels @ PAF, St. Ermes, FR
July 2009	'punti luce: notturni di_versi 05', public garden, Portogruaro, Venice, IT
June 2009	'twilight service', t. w. Annet Bult, Wietske Maas and f0amlab, Jeruzalemkerk, Amsterdam, NL
June 2009	'Quantumvis V', Service Garage Amsterdam / RC de Ruimte, IJmuiden, NL
June 2009	'you can find me in the lexicon ...', interventions, Cabaret Voltaire, Perla Moda & div. archives, Zürich, CH
Mar. 2009	'playground 0:1:1,2', architectural intervention to open urban space, The Ever Mass Land, Brussels, BE
Oct. 2008	'life }{ live', performance, t. w. Jeroen Kee, RC de Ruimte, IJmuiden, NL
Oct. 2008	'ij light_ij sound', presentation in the frame of 'future shelter', Schoorl, NL
Oct. 2008	'een uur', performance, t. w. Desiree Palmén and Jeroen Kee, RC de Ruimte, IJmuiden, NL
Sept. 2008	'any idea ...?', workshop and presentations, in the frame of 'zone', Bratislava, SR
May 2008	'tak + tree [vol. 05] / taktaktak', presentation, RC de Ruimte, IJmuiden, NL
May 2008	'tak + tree [vol. 05] / taktaktak', 'contacts' 9th Int. Symposium, Galerie Klatovy / Klenová, CR
April 2008	'Hotel Kyjev', international artist residency, Hotel Kyjev, Bratislava, SR
Dec. 2007	'tree [vol. 03]' hand en boom, together with Nan Hoover; punt WG, Amsterdam, NL
Dec. 2007	'if i can't dance ...', together with Anke Schäfer, MUHKA Antwerp, BE
Dec. 2007	'ash and light', together with Lisanne Sloots, Gallery Soledad Senlle, Amsterdam, NL
Oct. 2007	'orchestrazione #15: la leggerezza', mulini e dintorni, Portogruaro, Venice, IT
Oct. 2007	'tree studies', in the frame of 'gifgrond', Tilburg, NL
July 2007	'tree studies', in the frame of 'punti luce: notturni di_versi', public garden, Portogruaro, Venice, IT
July 2007	'music as weather, part III' [extracts, read by Karl Holmqvis], unitednationsplaza, Berlin, GE
June 2007	'chain study' [1997], BINZ39, Sihlquai, Zürich, CH
May 2007	'travelogue' [1999], video weekend, Jan van Eyck, Maastricht, NL
May 2007	'ik hoor ik hoor wat jij niet hoort', IJ Festival, Amsterdam, NL
April 2007	'luminous green', foam, Brussels, BE
March 2007	'green birth', Gallery Maritime, Raamsdonksveer, NL
Nov. 2006	'the soaring garden', together with Henk Verhoef; Oosterkerk, Amsterdam, NL
Sept. 2006	'green birth' 'ij light', Shanghai Contemporary Art Museum, Shanghai, CR
Sept. 2006	'green birth', in the frame of 'Pixelpops!Praha_06_', C2C Gallery, Prague, CR
Aug. 2006	'revolte', Kunsthalle Arbon, Arbon, CH
June 2006	'green birth', music cd; in the frame of 'belly of the whale', Darla Records, CA, USA
June 2006	'green birth', New European Film Festival D-NEFF, Montehermoso, Vitoria-Gasteiz, ES
March 2006	'water diary 03' and 'ij project' presentation, Atelier WG, Amsterdam, NL
Aug. 2005	'green birth', 2005 World Exposition 'EXPO 2005', Aichi, Japan
Nov. 2004	'feed back', in the frame of 'volvox', Kunsthau Baselland, Muttentz, CH
May 2004	'inner cities', Majdanek, International Art Triennial 2004, Lublin, PO
Nov. 2003	'luminance map #02', Netherlands Media Art Institute, Montevideo, Amsterdam, NL
Oct. 2002	'you don't know what these people are like ...', Austrian Cultural Forum, London, UK
June 2002	'casual', together with Sabina Baumann; Fondazione Pistoletto, Cittadellarte, Biella, IT
Mar. 2002	'crystal', video performance and live concert, WIM Festival, Dampfzentrale, Bern, CH
Febr. 2002	'Bakarka', video performance and live concert, Triton Festival, Zaal 100, Amsterdam, NL
Febr. 2002	'meter', video installation in public space, Filmfestival Ter Plekke, Centrum voor Hedendaagse Kunst, Maastricht, NL
Nov. 2001	'green level', together with Sabina Baumann, video installation, National Gallery, Sofia, BG
Nov. 2001	'meeting places', international symposium on globalization, technology, and gender, National Gallery, Sofia, BG
Sept. 2001	'green level', video screening in the frame of 'in focus', De Badcuyp, Amsterdam, NL
June 2001	'aquabelle', together with Anna Daucikova, video installation, (in)time, Gallery Povazska, Zilina, SR
June 2001	'joylab production', video report, sonar 8th, international festival of advanced music and multimedia art, Barcelona, ES
Febr. 2001	'speechwater', design and layout, cd release at 'creamgarden', Amsterdam, NL

Christina Della Giustina
short biography

Christina Della Giustina is a PhD candidate at the Slade School of Fine Art, UCL London, UK, and lectures Digital Media at the Fine Art department, University of the Arts Utrecht, NL.

Christina studied Philosophy, Art History and Linguistics at the University Zürich, CH, and Fine Art and Political Theory at the Jan van Eyck Academy Maastricht, NL.

Her trans-disciplinary artistic practice includes the recoding of data in site-specific work with live- and interactive audio, video and light, performance, composition, drawing and writing.

The work interprets, translates and arranges scientific data into artistic notations.

The resulting collaborative performances re-create the site where the data comes from as a sensory live event and call for questions across disciplines about *abstract and actual environments* and our ways of relating to *ourselves and the world*.

Christina Della Giustina's work has been shown internationally at, a.o.: RIXC Art Science Festival Riga LA, Villa Štaloun Prague CR, Woburn Research Centre London UK, Goldsmith London UK, Haus der Kulturen der Welt Berlin DE, Gallery Soledad Senlle Amsterdam NL, Montreux Jazz Festival CH, Netherlands Institute for Media Art NIMK Amsterdam NL, Academy Gallery Utrecht NL, Shanghai Contemporary Art Biennale CR, International Art Triennial Lublin PO, Old- and New Botanical Gardens Zürich CH, Kunsthalle Zürich CH Naïrs Center for Contemporary Art, Scuol-Naïrs, CH.

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